

# Garrett Byrnes, *Doctor of Music*

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## Curriculum Vitae

### Education

**Indiana University**, School of Music, Bloomington, Indiana, 1999-2005

**Doctor of Music in Composition** – December, 2005

Composition studies with Sven-David Sandström, Don Freund & David Dzubay  
Minors in Electronic Music and Music Theory

**Peabody Institute of The Johns Hopkins University**, Baltimore, Maryland, 1997-1999

**Master of Music in Composition** – May, 1999

Composition studies with Chen Yi & Morris Cotel

**The Boston Conservatory**, Boston, Massachusetts, 1990-1995

**Bachelor of Music in Composition** – May, 1995

Composition studies with Larry Thomas Bell  
Classical Guitar studies with Neil Anderson and William Buonocore

### Teaching & Professional Appointments

**Ball State University**, School of Music:

☞ *Assistant Professor of Music Theory & Composition*, Fall 2006 – Spring 2007

Taught private composition lessons for graduate and undergraduate majors, minors and electives

**Illinois Wesleyan University**, School of Music:

☞ *Adjunct Assistant Professor of Composition*, Spring 2006

Taught all levels of composition; private composition lessons for majors, minors & electives

☞ *Composition Seminar*, Spring 2006

Designed curriculum & taught spring semester; for all enrolled composition students

**Music at Maple Mount Summer Institute:**

☞ *Composer in Residence*, June 2005

Instructor of composition and theory

**Indiana University**, School of Music:

☞ *Associate Instructor of Composition*, 2001-2003

Taught private composition lessons for undergraduate non-composition majors

☞ *Coordinator of Associate Instructors*, 2002-2003

Coordinated and scheduled events including composition recitals, teaching schedules, meetings, attendance rosters, etc.

- œ Seminar in New Music, 2002-2003  
Designed curriculum & taught 2 semesters; for undergraduate non-composition majors
- œ Instrumentation, 2001-2002  
Designed curriculum & taught 2 semesters; for undergraduate composition majors

### **Honors, Awards, Grants & Fellowships**

- œ Honorable Mention, Fauxharmonic Orchestral Composition Contest, 2009
- œ Minnesota Orchestra Composer Institute, 2006
- œ Honorable Mention, Fauxharmonic Orchestral Composition Contest, 2006
- œ Renée B. Fisher Composer Awards, 2006 – Commission for Elementary/Middle School Division, Finalist and Alternate; Commission for High School Division, Finalist
- œ Fellow, Yaddo Artist Colony, July 22 – Aug. 30, 2005
- œ Winner, Emerging Artist – American Art Song Competition, 2005
- œ Renée B. Fisher Composer Awards, 2005 – Commission for Elementary/Middle School Division and High School Division, Finalist & Alternate (in both divisions)
- œ Winner, Northridge Prize for Orchestral Composition, California State University, 2004
- œ Fellow, Yaddo Artist Colony, Oct. 30 – Dec. 10, 2003
- œ Artist in Residence, St. Mary's College of Maryland, Sept. 2 – Oct. 15, 2003
- œ Fellow, Virginia Center for the Creative Arts, July 1 – Aug. 29, 2003
- œ 1<sup>st</sup> Prize, USA International Harp Competition Composition Contest, 2003
- œ Deans Prize for Chamber Music Composition – Indiana University, 2003
- œ American Music Center Copying Assistance Grant, 2002 & 2003
- œ 1<sup>st</sup> Prize, National Association of Composers, USA Composition Competition, 2002
- œ Indianapolis Symphony Orchestra New Music Initiative Program, 2002
- œ Finalist, National Association of Teachers of Singing Vocal Composition Award, 2002
- œ 2<sup>nd</sup> Prize, Southeastern Composers' League Philip Slates Memorial Composition Contest, 2001
- œ Honorable Mention, Tampa Bay Composer's Forum Composition Competition, 2000
- œ 2<sup>nd</sup> Prize, Indiana University Young Violinist's Program Composition Contest, 2000
- œ Winner, Contra Costa Chamber Orchestra Composition Competition, 1999
- œ 2<sup>nd</sup> Prize, National Association of Composers, USA Composition Competition, 1999
- œ ASCAP Plus Awards, 1999 – 2010 (consecutive)
- œ Nina Neal Music Scholarship, Indiana University, 1999 – 2001
- œ The Roger Sessions Award for Composition, The Boston Conservatory, 1995
- œ Peabody Institute Merit Scholarship, 1997 – 99
- œ The Boston Conservatory Performance Scholarship, 1990 – 93

### **Creative Activity (Selected Recent Works, with premiere and subsequent performance information)**

Compositions published by *Musica Cosmopolita*.

- 2010** New Work for Harp, String Quartet, Flute & Clarinet (c. 12') - in progress  
*Commissioned by ir. Harry A.F.M. Otten for Lavinia Meijer*  
Premiere TBD; probable for Summer, 2010 in Amsterdam, The Netherlands

*Cosmopolitan Etudes: Book 2 (Etudes 7 - 12)* (c. 18'; piano solo) - in progress  
Etude No. 7 (c. 3') & Etude in Sevenths (as yet unnumbered, c. 6') complete  
Etude No. 7 premiered April 24, 2007 at Ball State University, performed  
January 15, 2008 at Indiana University, and May 14, 2008 in Seoul, Korea by Jihye Chang  
Etude in Sevenths premiere to be scheduled for Spring, 2010 in Korea by Jihye Chang

- 2009** *Sizzle* (c. 6'; for harp solo)  
*Written for, and dedicated to, Lavinia Meijer*  
 Premiere TBD; probable for Spring, 2010 in Amsterdam, The Netherlands
- Devil in Moscow* (c. 13'; for viola & harpsichord; also available in viola & piano version)  
*Commissioned by the Allemagnetti Duo*  
 Premiered May 10, 2009 at Carnegie Hall's Weill Hall by the Allemagnetti Duo
- Monemvasia Pebbles: four miniatures for flute solo* (c. 4')
- 2008** *La Chapelle d'Aiguilhe: Concerto for Cello & Orchestra* (c. 21')  
*Commissioned by the Orchestre National des Pays de la Loire for cellist Xavier Phillips*  
 Premiered September 24, 2008 in Angers, France by cellist Xavier Phillips and the Orchestre National des Pays de la Loire conducted by Sascha Goetzel  
 Performed by same forces on September 26 & 28, 2008 in Angers, and on September 25, 30 & October 1, 2008 in Nantes, France
- Mosaics* (c. 8'; for wind quintet)  
*Commissioned by the Alpha Lambda chapter of Phi Mu Alpha Sinfonia Fraternity of IWU*  
 Premiered October 30, 2008 by the Illinois Wesleyan Wind Quintet in Bloomington, IL
- Manic Aggressive* (c. 5'; for flute, piano & string quartet)  
*Schadenfreude* (c. 5'; for flute, piano & string quartet)  
*Voodoo Stomp* (6' - 8'; for flute, piano & string quartet)  
*Zephyr* (c. 3'; for flute, piano & string quartet)  
*Commissioned for the Cleveland Chamber Collective and written for the 'New Music for New Audiences' project*  
 All four works premiered October 6, 2008 at Cleveland State University by the Cleveland Chamber Collective
- 2007** *Verse Surges Forth (Poems of Marina Tsvetaeva)* (c. 8'; alto voice & marimba)
- Three Poems of Pablo Neruda* (c. 10'; unaccompanied soprano)
- 2006** *Villanelle* (c. 16'; for violin & harp; revision 2009 - c. 12')  
*Commissioned by and dedicated to Lavinia Meijer*  
 Premiered March 10, 2007 at the Concertgebouw in Amsterdam, The Netherlands  
 Performed May 12th, 2008 at Paviljoen de Waterlelie, Natuurpark, Lelystadt, January 25th, 2009 at Nieuwe Kerk, The Hague & April 19, 2009 at Cultura, Ede, The Netherlands by Tjeer Top and Lavinia Meijer
- Sprocket!* (c. 7', cello solo)  
 Premiered May 5, 2007 at Northwestern University by Florent Renard-Payen  
 Performed June 24, 2007 at the I-Park Artist Retreat, CT, March 16, 2008 at the Chenango Council of the Arts in Norwich, NY and August 11, 2009 at El Collectivo 1939, Gaudalajara, Mexico by Florent Renard-Payen
- 2005** *Solace* (c. 17', orchestra: 3333; 4331; timp, 3 perc, hp., pno./cel., str.)  
 Premiered December 1, 2006 by the Minnesota Orchestra conducted by Osmo Vänskä at Orchestra Hall in Minneapolis, MN

*Album: Beginning & Intermediate Pieces for Piano* (c. 8')

Scherzo used as the morceaux emposee (obligatory piece) for the 2010 student piano proficiency exams at Anadolu Üniversitesi, in Eskişehir, Turkey

*Handfuls* (c. 8', voice and guitar)

Selections premiered April 7, 2005 by Margaret Nillson & Garrett Byrnes

**2004** *Desmodus Rotundus; or, Night of the Full Blue Moon* (4', flute solo)

Premiered April 7, 2005 at Indiana University by Whitney Vincent

Performed March 16, 2006 at Illinois Wesleyan University by Deborah Boersma

Performed November 12, 2009 at Sala Audio Carriconde, Santa Maria, Brazil by Alexandre J. Eisenberg

*Ceol Báisteach Toirneach Tintreach* [Rain-Thunder-Lightning Music] (12', marimba solo)

*Commissioned by Stacey Duggan*

**2003** *Concerto for Piano & Chamber Orchestra* (15'; piano solo & chamber orchestra: 1111; 1111; 2 perc, hp, 2111)

*Commissioned by David Dzubay and the Indiana University New Music Ensemble and written for pianist Jihye Chang*

Premiered February 26, 2004 by pianist Jihye Chang and the IU NME conducted by David Dzubay

Performed April 7, 2005 by Jihye Chang and an ensemble of IU musicians

*Persist* (13', eight cellos)

*Commissioned by the Tarab Cello Ensemble*

Premiered January 16, 2005 at Miami Lakes United Methodist Church, Miami Lakes, FL by the Tarab Cello Ensemble

Performed January 18, 2005 at the Palladium Theater, St. Petersburg, FL

Performed February 4 & 5, 2006 at Cochran and Forsyth Chapels in Boston, MA

*In a Moment of Simple Beauty (For Constantin)* (4', chamber orchestra: 2222; 2000; 1 perc, hp; str.)

Premiered May 15, 2005 by the West Shore Symphony Orchestra (PA), conducted by Timothy Dixon

*For Constantin* (4', piano solo)

Premiered April 7, 2005 by Hakan Toker

**2002** *Triptychism* (16', percussion trio)

*Commissioned by Tonus Percussion Group*

Premiered February 4, 2003 by Tonus Percussion Group at Indiana University

Performed February 14 & 15, 2003 by Tonus Percussion Group at the Waldron Arts Center, Bloomington, IN

*Cosmopolitan Etudes (Book 1)* (10', piano solo)

Premiered October 29, 2002 at Indiana University by Jihye Chang

Performed February 15, 2003 at Oberlin Conservatory by Jihye Chang

Performed March 22, 2003 at Loyola University, CA by Michael Williams

Performed April 24, 2007 at Ball State University, IN by Jihye Chang

Selections performed May 13, 2008 at Seoul National University, Korea by Jihye Chang

*Abstra* (c. 9', piano and electronic tape)  
*Electronics realized at the Center for Electronic and Computer Music, Indiana University, Bloomington IN*  
 Premiered April 16, 2002 at Indiana University by Chris Lysack  
 Performed March 16 and 17, in Paris & Orleans, France by pianist Toros Can

*Five Pieces for Cello & Piano* (c. 12')  
 Premiered December 3, 2002 at Indiana University by Isaiah Hsu and Mischa Zupko

**2001** *The Stars Shall Look Not Down* (16', 9-part flute choir & orchestra: 2222; 4221; timp, 2 perc, str.)  
*Commissioned by the Chesapeake Youth Repertory Orchestra and CYSO Flute Choir*  
 Premiered March 22, 2002 at Maryland Hall, Annapolis, MD by the Chesapeake Youth Repertory Orchestra and CYSO Flute Choir  
 Performed by same forces May 18, 2002

*Songs of the Sea* (15', tenor and piano)  
 Premiered December 4, 2001 at Indiana University by Ulises Solano and Robin Macheel  
 Selections performed February 16, 2002 at IU by Ulises Solano and Martin Kennedy  
 Performed April 7, 2005 at Indiana University by Ulises Solano and Hakan Toker  
 Performed April 18, 2005 at Temple Emanu-El's Meyer Music Hall, San Francisco  
 Performed October 7, 2007 at Flushing Library Auditorium by Duo Petrarca

*Nor'easter (Study for Orchestra)* (6', full orchestra: 3333; 4331; timp, 3 perc, hp; str.)

*Suite for String Orchestra* (12', string orchestra)

*Five Poems of James Wright* (15', tenor, english horn and cello)  
 Premiered October 9, 2001 at Indiana University by IU musicians  
 Excerpt performed March 27, 2001 at Indiana University by IU musicians

*Peculiar Albatross* (3', piano solo)  
 Premiered November 1, 2001 at Indiana University by Chris Lysack

*...of the Rolling Earth* (18', cello & ensemble: fl, cl, hn, perc, pno.)

*Ambrán Slán* (c. 5', harp solo)  
*Written for, and dedicated to, Fatma Ceren Necipoğlu*

- Recorded and released on the CD *Ceren Necipoğlu: Bir Kitap Gibi* (Kalan, 691834-008991) by Gözde Ece Yavaş
- Premiered by Ceren Necipoğlu May 5, 2009 at Anadolu Üniversitesi, in Eskişehir, Turkey, and performed May 26, 28 & 30, 2009 at the 4th Rio Harp Festival
- Performed January 18, 2010 at the Cemal Reşit Rey Concert Hall in Istanbul, Turkey by Gözde Ece Yavaş

**2000** *Red Moon* (8', full orchestra: 3333; 4331; 3 perc, hp; str.)  
 Premiered December 3, 2004 by the CSUN Symphony Orchestra  
 Reading session: May 22, 2002 by conductor David Alan Miller and the Indianapolis Symphony Orchestra

*Visions in Twilight* (8', harp solo)  
*Written for, and dedicated to, Fatma Ceren Necipoğlu*

- Recorded and released on the CD *Visions* (Channel Classics, CCS SA 29709) by

Lavinia Meijer

- Recorded and released on the CD *Ceren Necipoğlu: Bir Kitap Gibi* (Kalan, 691834-008991) by Ceren Necipoğlu and Meriç Dönük.
- Published by *Lyon & Healy West*, 2003 – 2005 (Currently by *Musica Cosmopolita*)
- Premiered April 12, 2001 at Indiana University by Ceren Necipoğlu
- Performed July 23, 2002 at the 8<sup>th</sup> World Harp Congress, Geneva, Switzerland by Ceren Necipoğlu
- Required repertoire choice for the third round of the 2004 USA International Harp Competition and performed there by 1<sup>st</sup> Prize winner Emmanuel Ceysson, Lavinia Meijer (3<sup>rd</sup> Prize), Kazuko Shinozaki (4<sup>th</sup> Prize), and others
- Performed July 21, 2005 at the 9<sup>th</sup> World Harp Congress, Dublin, Ireland by Lavinia Meijer
- Performed December 14, 2007 at Carnegie Hall in New York by Lavinia Meijer
- More than 75 performances to date including venues in Amsterdam, Athens, Birmingham, Cologne, Dublin, Geneva, Indianapolis, Istanbul, New York, Paris, Rio, Tokyo, Utrecht & Vienna

*Variation* (2', flute, clarinet, piano, violin and cello)

Premiered February 2, 2001 in Cincinnati, Ohio by the Kylix new music ensemble

*Perpetual Moments* (8', guitar solo)

Premiered April 8, 2001 at Indiana University by Daniel Quinn

Performed May 30 and June 2, 2001 in Tokyo, Japan by Daniel Quinn

*Momentum* (4', wind ensemble)

Reading session, March, 2000 by the Indiana University Wind Ensemble

*Duo for Two Violins* (c. 6')

**1999** *The Flames of Imbolc* (12', full orchestra: 3333; 4331; timp, 3 perc; str.)

Premiered July 8, 2000 at the Music Hall at Castle Creek, Aspen, Colorado by conductor Shawn Eugene Storer and an orchestra of Aspen festival musicians

Reading session by conductor Hajime Teri Murai and the Peabody Symphony Orchestra, February, 1999

*Twilight Night* (5', soprano and piano)

Premiered April 20, 2001 at Cal Poly in Pomona, California by Susan Burns and Janel Noll

*Nanna's Lament* (6', viola solo; violin transcription 2007)

Premiered November 28, 2000 at Indiana University by Yuval Gotlibovich

Performed April 30, 2007 at the Eastman School of Music and May 29, 2007 at the House of Composers in St. Petersburg, Russia by Maggie Snyder

Performed March 22, 2008 at Ball State University by Benjamin Sung

*Three Pieces for Flute and Guitar* (7')

Premiered February 1, 2000 at Indiana University by Paolo Bortolussi and Daniel Quinn

**Recordings Available Commercially**

- ☞ Lavinia Meijer: Visions (Channel Classics Records, CCS SA 29709)  
*Visions in Twilight* - Recorded by Lavinia Meijer, harp
  
- ☞ Ceren Necipoğlu: Bir Kitap Gibi (Kalan Müzik, 691834-008991)  
*Visions in Twilight* - Recorded by Ceren Necipoğlu, harp  
*Visions in Twilight* - Recorded by Meriç Dönük, harp  
*Ambrán Slán* - Recorded by Gözde Ece Yavaş, harp

**Selected Lectures and Master-classes Attended with Renowned Musicians**

Samuel Adler	David Froom	Robert Moran
Claude Baker	Philip Glass	P. Q. Phan
Harrison Birtwistle	Pelle Gudmundsen-Holmgreen	Shalomit Ran
William Bolcom	Kamran Ince	George Rochberg
Robert Craft	Aaron Jay Kernis	Niels Rosing-Schow
James Dashow	Zhou Long	Christopher Rouse
Michael Daugherty	James MacMillan	Lewis Spratlan
Donald Erb	Nicholas Maw	Michael Torke
Lukas Foss	John McCabe	Melinda Wagner