

Garrett Byrnes *Doctor of Music*

1200 North Garfield Street, Apt. 306
Arlington, VA 22201

Telephone: (847) 315-0423
E-mail: garrettbyrnes@gmail.com
Web: GarrettByrnes.com

Curriculum Vitae

Education

Indiana University Jacobs School of Music – Bloomington, IN 1999 – 2005

Doctor of Music in Composition – December, 2005

Composition studies with Sven-David Sandström, Don Freund & David Dzubay
Minor Concentrations in Electronic Music & Music Theory

Peabody Institute of The Johns Hopkins University – Baltimore, MD 1997 – 1999

Master of Music in Composition – May, 1999

Composition studies with Chen Yi & Morris Moshe Cotel

The Boston Conservatory – Boston, MA 1990 – 1995

Bachelor of Music in Composition – May, 1995

Composition studies with Larry Thomas Bell
Classical Guitar studies with Neil Anderson & William Buonocore

Teaching Appointments & Professional Services

Musica Cosmopolita

Composer, Publisher, Freelance Copyist & Owner, 2001 – Present

Offering a full range of professional music preparation, proofreading and copying services for composers and musicians

Ball State University, School of Music

Assistant Professor of Music Theory & Composition, Fall 2006 – Spring 2007

Private composition lessons: Taught in acoustic and electronic mediums for graduate and undergraduate composition majors, minors and electives

Illinois Wesleyan University, School of Music

Adjunct Assistant Professor of Composition, Spring 2006

- Private composition lessons: Taught undergraduate composition majors, minors and electives
- Composition Seminar: Designed curriculum and taught all enrolled composition students

Indiana University, Jacobs School of Music

Coordinator of Associate Instructors, Fall 2002 – Spring 2003

- Coordinated and scheduled AI duties and events including teaching schedules, composition recitals, attendance rosters, department meetings, and other composition related events
- Seminar in New Music: Designed curriculum and taught undergraduate non-composition majors

Associate Instructor of Composition, Fall 2001 – Spring 2003

- Private composition lessons: Taught undergraduate non-composition music majors & electives
- Instrumentation: Designed curriculum & taught undergraduate composition majors

Honors, Awards, Grants & Fellowships

- œ Aaron Copland Awards – Selected as Alternate for a Copland House Residency, 2010-11
- œ ASCAP Plus Awards, 1999 – 2011 (consecutive)
- œ Fauxharmonic Orchestral Composition Contest, 2009 & 2006 – Honorable Mention
- œ Minnesota Orchestra Composer Institute Fellow, 2006
- œ Renée B. Fisher Composer Awards, 2006 – Commission for Elementary/Middle School Division, Finalist and Alternate; Commission for High School Division, Finalist
- œ Yaddo Artist Colony Fellow – July 22 to Aug. 30, 2005
- œ American Art Song Competition – Winner of the Emerging Artist category, 2005
- œ Renée B. Fisher Composer Awards, 2005 – Commission for Elementary/Middle School Division and High School Division, Finalist & Alternate (in both divisions)
- œ Northridge Prize for Orchestral Composition (California State University) – Winner, 2004
- œ Yaddo Artist Colony Fellow – Oct. 30 to Dec. 10, 2003
- œ Artist in Residence, St. Mary's College of Maryland, Sept. 2 – Oct. 15, 2003
- œ Virginia Center for the Creative Arts Fellow – July 1 to Aug. 29, 2003
- œ The Columbia Orchestra's American Composer Competition – Finalist, 2003
- œ USA International Harp Competition Composition Contest – 1st Prize, 2003
- œ Deans Prize for Chamber Music Composition (Indiana University), 2003
- œ American Music Center Copying Assistance Grant, 2002 & 2003
- œ National Association of Composers, USA Composition Competition – 1st Prize, 2002
- œ Indianapolis Symphony Orchestra New Music Initiative Program Participant, 2002
- œ National Association of Teachers of Singing Vocal Composition Award – Finalist, 2002
- œ Southeastern Composers' League Philip Slates Memorial Composition Contest – 2nd Prize, 2001
- œ Tampa Bay Composer's Forum Composition Competition – Honorable Mention, 2000
- œ Indiana University Young Violinist's Program Composition Contest – 2nd Prize, 2000
- œ Contra Costa Chamber Orchestra Composition Competition – Winner, 1999
- œ National Association of Composers, USA Composition Competition – 2nd Prize, 1999
- œ Nina Neal Music Scholarship (Indiana University), 1999 – 2001
- œ Peabody Institute Merit Scholarship, 1997 – 99
- œ The Roger Sessions Award for Composition (The Boston Conservatory), 1995
- œ The Boston Conservatory Performance Scholarship, 1990 – 93

Creative Activity (Selected recent works with premiere performance and other information)

2012 *Leeds Devil Nocturne* (c. 8'; for flute & piano)

Commissioned for flutist Mary-Kay Fink by the Cleveland Chamber Collective

Premiere scheduled for February, 2012 by Mary-Kay Fink & Nicholas Underhill

Cosmopolitan Etudes: Book 2 (*Etudes 7-9 complete of 7-12*) (c. 22'; for piano solo) - *in progress*

The latest completed etude (No. 9) premiered June 15, 2010 at the University of Seoul by Jihye Chang

- Electric at Eventide* (c. 10'; for harp, string quartet, flute & clarinet) - *in progress*
Commissioned by ir. Harry A.F.M. Otten for harpist Lavinia Meijer
Premiere TBD; probable for Fall, 2012 in Amsterdam, The Netherlands
- 2011** *Phasing Tides* (c. 9'; for clarinet, cello, piano & recorded arctic sounds)
Commissioned by Redshift ensemble
Premiered June 29 & 30, 2011 in New York City and San Francisco
- Valley of Butterflies* (c. 15'; for harp solo)
Commissioned by harpist Ceren Necipoğlu, and written in her memory
Excerpt ("Ottoman Fire") premiered July 29, 2011 by Lavinia Meijer at the Eleventh World Harp Congress in Vancouver, BC Canada
Premiere of complete five movement work probable for January, 2012 in Istanbul, Turkey by Şirin Pancaroğlu
- Bagatelle for L.v.B.* (c. 4'; for piano solo)
Commissioned for the International Beethoven Project's 2011 'Bagatelle Project'
Premiered September 18, 2011 by George LePauw at the Chicago Urban Arts Society
- Moon Songs* (c. 8'; six poems of Carl Sandburg for voice & harp)
- 2010** *Capriccio Tempestoso* (c. 10'; for harp & orchestra)
Written for the Chicago Composers Orchestra on the occasion of their inaugural concert
Premiered August 19, 2010 by harpist Emily Wren Colton and the Chicago Composers Orchestra conducted by Mathew Kasper
- Meditation* (c. 7'; for harp & string orchestra)
Premiered May 29, 2010 in Eskisehir, Turkey by harpist G. Ece Yavaş and the Anadolu Symphony String Orchestra conducted by Burak Tüzün
- 2009** *Sizzle* (c. 6'; for harp solo)
Written for, and dedicated to, Lavinia Meijer
- Devil in Moscow* (c. 15'; for viola & harpsichord – also arranged for viola & piano)
Commissioned by the Allemagnetti Duo
Premiered May 10, 2009 at Carnegie Hall's Weill Hall by the Allemagnetti Duo
- Monemvasia Pebbles: four miniatures for flute solo* (c. 4')
- 2008** *La Chapelle d'Aiguilhe: Concerto for Cello & Orchestra* (c. 21'; for cello & orchestra)
Commissioned by the Orchestre National des Pays de la Loire for cellist Xavier Phillips
Premiered and performed September 24, 25, 26, 28, 30 & October 1, 2008 in Angers & Nantes, France by cellist Xavier Phillips and the Orchestre National des Pays de la Loire conducted by Sascha Goetzl
- Mosaics* (c. 8'; for wind quintet)
Commissioned by the Alpha Lambda chapter of Phi Mu Alpha Sinfonia Fraternity of IWU
Premiered October 30, 2008 by the Illinois Wesleyan Wind Quintet in Bloomington, IL

- Manic Aggressive* (c. 5'; for flute, piano & string quartet)
Schadenfreude (c. 5'; for flute, piano & string quartet)
Voodoo Stomp (6' - 8'; for flute, piano & string quartet)
Zephyr (c. 3'; for flute, piano & string quartet)
Commissioned by the Cleveland Chamber Collective
All four works premiered October 6, 2008 at Cleveland State University by the Cleveland Chamber Collective conducted by Ty Alan Emerson
- 2007** *Verse Surges Forth* (c. 8'; three poems of Marina Tsvetaeva for alto voice & marimba)
- Three Poems of Pablo Neruda* (c. 10'; for unaccompanied soprano)
- 2006** *Villanelle* (c. 12', revised 2009; for violin & harp)
Commissioned by, and dedicated to, Lavinia Meijer
Premiered March 10, 2007 at the Concertgebouw in Amsterdam, The Netherlands
- Sprocket!* (c. 7', for cello solo)
Written for Florent Renard-Payen & the members of the Tarab Cello Ensemble
Premiered May 5, 2007 at Northwestern University by Florent Renard-Payen
- 2005** *Solace* (c. 17', for large orchestra)
Premiered December 1, 2006 by the Minnesota Orchestra conducted by Osmo Vänskä at Orchestra Hall, Minneapolis, MN
- Album: Beginning & Intermediate Pieces for Piano* (c. 8'; for piano solo)
'Scherzo' from the Album used as the morceaux emposee (obligatory piece) for the 2010 undergraduate student proficiency exams at Anadolu Üniversitesi in Eskişehir, Turkey
- Handfuls* (c. 8', four poems of Carl Sandburg for voice and guitar)
Premiered April 7, 2005 by Margaret Nillson & Garrett Byrnes
- 2004** *Desmodus Rotundus; or, Night of the Full Blue Moon* (4', flute solo)
Premiered April 7, 2005 at Indiana University by Whitney Vincent
- Ceol Báisteach Toirneach Tintreach* [Rain-Thunder-Lightning Music] (12', marimba solo)
- 2003** *Concerto for Piano & Chamber Orchestra* (c. 15'; piano solo & chamber orchestra)
Commissioned by David Dzubay and the IU New Music Ensemble and written for pianist Jihye Chang
Premiered February 26, 2004 by pianist Jihye Chang and the Indiana University New Music Ensemble conducted by David Dzubay
- Persist* (13', eight cellos)
Commissioned by the Tarab Cello Ensemble
Premiered January 16, 2005 at Miami Lakes United Methodist Church, Miami Lakes, FL by the Tarab Cello Ensemble
- In a Moment of Simple Beauty (For Constantin)* (c. 4', for chamber orchestra)
Premiered May 15, 2005 by the West Shore Symphony Orchestra (PA), conducted by Timothy Dixon

- For Constantin* (4', for piano solo)
Premiered April 7, 2005 by Hakan Toker
- 2002** *Triptyclism* (16', for percussion trio)
Commissioned by Tonus Percussion Group
Premiered February 4, 2003 by Tonus Percussion Group at Indiana University
- Cosmopolitan Etudes: Book 1* (c. 10', six etudes for piano solo)
Premiered October 29, 2002 at Indiana University by Jihye Chang
- Abstra* (c. 9', for piano and recorded sound)
Premiered April 16, 2002 at Indiana University by Chris Lysack
- Five Pieces for Cello & Piano* (c. 12')
Premiered December 3, 2002 at Indiana University by Isaiah Hsu and Mischa Zupko
- 2001** *The Stars Shall Look Not Down* (16', for 9-part flute choir & orchestra)
Commissioned by the Chesapeake Youth Repertory Orchestra and CYSO Flute Choir
Premiered March 22, 2002 at Maryland Hall, Annapolis, MD by the Chesapeake Youth Repertory Orchestra and CYSO Flute Choir conducted by Shawn Eugene Storer
- Songs of the Sea* (c. 15', for tenor and piano)
Premiered December 4, 2001 at Indiana University by Ulises Solano and Robin Macheel
- Nor'easter (Study for Orchestra)* (c. 6', for large orchestra)
- Suite for String Orchestra* (12')
- Five Poems of James Wright* (c. 15', for tenor, english horn and cello)
Premiered October 9, 2001 at Indiana University by IU musicians
- Peculiar Albatross* (3', piano solo)
Premiered November 1, 2001 at Indiana University by Chris Lysack
- ...of the Rolling Earth* (18', cello & ensemble: flute, clarinet, horn, percussion, piano)
- Amhrán Slán* (c. 5', harp solo)
Written for, and dedicated to, harpist Ceren Necipoğlu
- Recorded and released on the CD '*Ceren Necipoğlu: Bir Kitap Gibi*' by Gözde Ece Yavaş
 - Official premiere by Ceren Necipoğlu on May 5, 2009 at Anadolu Üniversitesi, in Eskişehir, Turkey & performed May 26, 28 & 29, 2009 at the 4th Rio Harp Festival
- 2000** *Red Moon* (8', for large orchestra)
Premiered December 3, 2004 by the CSUN Symphony Orchestra
- Visions in Twilight* (8', harp solo)
Written for, and dedicated to, harpist Ceren Necipoğlu
- Recorded and released on the CD '*Visions*' by Lavinia Meijer

- Recorded and released on the CD '*Ceren Necipoğlu: Bir Kitap Gibi*' by Ceren Necipoğlu and Meriç Dönük
- Published by *Lyon & Healy West*, 2003 – 2005 (Currently published by *Musica Cosmopolita*)
- Premiered April 12, 2001 at Indiana University by Ceren Necipoğlu
- Required repertoire choice for the third round of the 2004 USA International Harp Competition

Perpetual Moments (8', guitar solo)

Premiered April 8, 2001 at Indiana University by Daniel Quinn

Momentum (4', wind ensemble)

Reading session, March, 2000 by the Indiana University Wind Ensemble

1999 *The Flames of Imbolc* (12', for large orchestra)

Premiered July 8, 2000 at the Castle Creek Music Hall in Aspen, Colorado by conductor Shawn Eugene Storer and an orchestra of Aspen festival musicians

Twilight Night (5', soprano and piano)

Premiered April 20, 2001 at Cal Poly in Pomona, CA by Susan Burns and Janel Noll

Nanna's Lament (6', viola solo; violin transcription 2007)

Premiered November 28, 2000 at Indiana University by Yuval Gotlibovich

Three Pieces for Flute and Guitar (7')

Premiered February 1, 2000 at Indiana University by Paolo Bortolussi and Daniel Quinn

Commercial Recordings

- ☞ ***Visions*** by Lavinia Meijer (Channel Classics Records, CCS SA 29709)
Visions in Twilight - Recorded by Lavinia Meijer, harp
- ☞ ***Ceren Necipoğlu: Bir Kitap Gibi*** by Ceren Necipoğlu & various Artists
(Kalan Müzik, 691834-008991)
Visions in Twilight - Recorded by Ceren Necipoğlu, harp
Visions in Twilight - Recorded by Meriç Dönük, harp
Amhrán Slán - Recorded by Gözde Ece Yavaş, harp
- ☞ ***CD Recording Forthcoming*** by the Allemagnetti Duo
Devil in Moscow - Recorded by Maggie Snyder, viola and
Alexandra Snyder-Dunbar, harpsichord