

for Jibye Chang  
**Cosmopolitan Etude No. 7**  
(for the white keys)

Garrett Byrnes

**Vivace molto, poco leggiero** (♩ = c. 160)

No. 7

*p legato*

\*Throughout the etude each group of slurred pitches should begin with a slight accent.

*mf*

*p subito*

*(mf)* *p* *p*

*mf*

(6:5) (6:5) (6:5) (6:5)

24:20

*p subito*

8<sup>va</sup>.....

*mf* *p subito*

8<sup>va</sup>.....

*mf* *p subito*

8<sup>va</sup>..... *accel.* - - -

8<sup>va</sup>..... *pp subito*

(6:5) (6:5) 24:20 (6:5) (6:5)

- *prestissimo possibile*

8<sup>va</sup>.....

*pp* *(loco)* *poco cresc.*

*(loco)*

*a tempo subito* (♩ = c. 160)

*mf* 8<sup>vb</sup>.....

8<sup>vb</sup>.....

# Cosmopolitan Etude No. 8

(for chords with subtle touch)

Garrett Byrnes

*Lento, delicato* (♩ = 52)

No. 8

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat major or D minor). The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *pp*. The system concludes with a whole rest in both staves.

The second system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *pp*. The system concludes with a whole rest in both staves.

The third system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked *p*. The second measure is marked *poco*. The third measure is marked *p*. The system concludes with a whole rest in both staves.

The fourth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked *pp*. The second measure is marked *p*. The third measure is marked *pp*. The system concludes with a whole rest in both staves.

The fifth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked *mp*. The second measure is marked *p*. The third measure is marked *poco*. The system concludes with a whole rest in both staves.

# Cosmopolitan Etude No. 9

(for sevenths)

Garrett Byrnes

*Allegretto, poco meccanico* (♩ = c. 108)

No. 9

*quasi legato, sempre un poco pesante quasi*

*p* *mf* *mp* *p*

(System 2)

*mf* *mp* *p*

(System 3)

*mf* *mp*

(System 4)

*p* *f*

(System 5)

*mf* *mp*

(System 6)

*f* *mf* *mp (sub.)*

(R.H. loco)

L.H.: 8<sup>va</sup>-1

(System 7)

*f* *mp (sub.)*

(System 8)

*mf* *mp (sub.)* *mf* *mp (sub.)*

Red.

(System 9)

*mf* *mp (sub.)*

8<sup>va</sup><sub>1</sub>

(System 10)

*nitide, luminose, scintillanti di energia elettrica*

*f (sempre)*

(System 11) <sup>(8va)</sup>

8va

*poco allargando subito* (♩ = c. 96)

*a tempo* (♩ = c. 108)

(System 12) <sup>(8va)</sup>

con forza

(loco)

*mp (sub.)* *f*

red.

(System 13)

*mf (sub.)* *f*

(System 14)

*mp* *mf*

(System 15)

*f* *mp* *mf*

red.