

# The Flames of Imbolc

for orchestra

(1999)

Garrett Byrnes

Larghetto  $\text{♩} = 63$

1

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes 1&2, Flute 3, Oboes 1&2, English Horn, Clarinets 1&2, Bass Clarinet, Bassoons 1&2, Contrabassoon, Horns 1&3, Horns 2&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Trombone 3/Tuba, Timpani (F#, A, F), Percussion 1, Percussion 2, and Percussion 3. The second system includes 1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabass. The score is in 3/4 time and features a variety of rests and dynamic markings.

Larghetto  $\text{♩} = 63$

1

Musical score for strings. The score is divided into two systems. The first system includes 1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabass. The score is in 3/4 time and features a variety of rests and dynamic markings. The 2nd Violins part has a dynamic marking of *p*. The Violoncellos part has dynamic markings of *p*, *mf*, and *p*. The Contrabass part has dynamic markings of *p* and *mf*.

Fl. 1&2  
Fl. 3  
Ob. 1&2  
E.Hn.  
Cl. 1&2  
B.Cl.  
Bsn. 1&2  
Cbsn.

Hn. 1&3  
Hn. 2&4  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
Tbn. 3  
Tba.  
Timp.

Perc. 1  
Perc. 2  
Perc. 3

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Fl. 1&2  
Fl. 3  
Ob. 1&2  
E.Hn.  
Cl. 1&2  
B.Cl.  
Bsn. 1&2  
Cbsn.

Hn. 1&3  
Hn. 2&4  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
Tbn. 3  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.



5 *rall.*  $\bullet = 40$  *Subito*  $\bullet = 80$  6

Fl. 1&2 *mp* *f* *mp* *f* *ff*

Fl. 3 *mp* *f* *mp* *f* *ff*

Ob. 1&2 *mp* *f* *mp* *f* *ff*

E.Hn. *mp* *f* *mp* *f* *ff*

Cl. 1&2 *mp* *f* *mp* *f* *ff*

B.Cl. *mp* *f* *mp* *f* *ff*

Bsn. 1&2 *mp* *f* *mp* *f* *ff*

Cbsn. *mp* *f* *mp* *f* *ff*

Hn. 1&3 *mp* *f* *mp* *f* *ff*

Hn. 2&4 *mp* *f* *mp* *f* *ff*

Tpt. 1&2 *mp* *f* *mp* *f* *ff*

Tpt. 3 *mp* *f* *mp* *f* *ff*

Tbn. 1&2 *mp* *f* *mp* *f* *ff*

Tbn. 3 Tba. *mp* *f* *mp* *f* *ff*

Timp. *mp* *f* *mp* *f* *ff*

Perc. 1 *p* *mf* *p* *f* *ff*

Perc. 2 *p* *mf* *p* *f* *ff*

Perc. 3 *p* *mf* *p* *f* *ff*

Suspended Cymbal *p* *mf* *p* *f* *ff*

choke *f* *ff*

Cymbals *ff*

Tamtam *ff*

Tenor Drum *ff*

5 *rall.*  $\bullet = 40$  *Subito*  $\bullet = 80$  6

Vln. 1 *f* *f* *f* *f* *ff*

Vln. 2 *div.* *mp* *f* *mp* *f* *ff*

Vla. *mp* *f* *mp* *f* *ff*

Vcl. *mp* *f* *mp* *f* *ff*

Cb. *mp* *f* *mp* *f* *ff*