

Handfuls

Four Songs

for

Mezzo-Soprano & Guitar

(2005)

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Whitelight

$\text{♩} = \text{c. } 80$

Mezzo *p* full, but sweet and gentle

Your White - - - light

Guitar *mp* *mf* *mp*

4 *pp* flash - es

the frost - - - to - - - night

p *poco mf* *rall.* *mp*

pocof *mf* *mp*

8 *Slightly faster* $\text{♩} = \text{c. } 92$

p distant; reserved, but full

poco Moon - - - of the pur - - - ple

tasto sempre ♩ III *l.v. sempre* *mp* *sempre*

12 *poco* and si - - - lent west. - - -

rall. *ppp*

poco

Flux

Mezzo

Guitar

$\bullet = c. 52$

p

f

mp

lunga

Sand

tasto sempre

i m a

of the sea

5

poco mp

rall.

p

molto ppp

p

runs

red

rall.

al

5

p

9

$\bullet (= c. 104) \rightarrow$

mp

p

p

Where the sun - set reach - es and

ordinario

L.v.

mf sempre

12

ppp

rall.

mp

quiv - ers.

L.v.

* play very fast and within duration of meter indicated.

** chords with tenuto accents should not be performed harshly or with excessive force, but should be full and lush.

Fog

♩ = c. 52, *poco rubato*

Mezzo *p distant*

The fog

like the tolling of a nautical buoy...

Guitar *mp poco tasto sempre*

5 (3) *pp*

comes on lit - tle cat feet. *poco* *ppp*, hum softly

mmm...

9 (5) *gliss. (understated)* *p (distant)*

It sits. look - ing o - - - ver

13 (8) *pp* *pp*

har - bor and cit - y on

art. harm. (5)

mf *mp*

Pool

♩. = c. 132

Guitar

pizz. *pont.* *pizz.* *ordinario*

f *mp* *f* *sfz*

mf *mp* *mf* *mp*

mf *f* *f sempre*

Out of the fire

mp *p*

came a man sun - ken sun - ken to less than cin - ders,

f *mp* *p*

less than cin - ders, a tea-cup of ash - es or so a tea-cup a tea-cup of ash - es or