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Slowly $\text{♩} = 76$

78 *p* *molto tasto* *pp* *p* *mp* *col legno* *ord.* *p*

80 *pp* *p* *mp* *col legno* *ord.* *p* **quasi rall.** -----

(a tempo) *p* *molto tasto* *mf* *pp* *p* *mp* *col legno* *ord.* *p* *mf*

85 *mf* *p* *mp* *col legno* *ord.* *p* *mf*

87 **quasi rall.** ----- **subito** $\text{♩} = 176$ *f con forza* *ord.* *p* *f con forza* *pizz.* *arco*

92 *p* *mf* *pizz.* *arco*

96 *f* *mp* *f* *arco* *mp* *f*

104 *arco* *pizz.* *arco*

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113

Musical notation for measures 113-117. Treble and bass staves with various notes and rests.

118

rall. -----

p *cresc.*

p *cresc.*

4 4

Musical notation for measures 118-122. Treble and bass staves. Includes "rall." marking and "p cresc." dynamics. Four-measure rests are indicated above the treble staff.

123

a tempo ♩ = 176

(♩. = ♩)

f *sempre*

f *sempre*

con forza

5 5

Musical notation for measures 123-128. Treble and bass staves. Includes "a tempo" marking, "f sempre" dynamics, and "con forza" marking. Five-measure rests are indicated above the treble staff.

129

Musical notation for measures 129-135. Treble and bass staves.

136

Musical notation for measures 136-141. Treble and bass staves.

142

Musical notation for measures 142-147. Treble and bass staves.

148

tr *tr*

tr *tr*

Musical notation for measures 148-153. Treble and bass staves. Includes trill markings.