

# Nanna's Lament

for Viola solo

(1999)

Garrett Byrnes

(b. 1971)

Lamentoso, liberamente  $\text{♩} = \text{c. } 52$

The first section of the score is in 3/4 time and consists of 66 measures. It begins with a *p* dynamic and features several glissando markings. The music is characterized by a slow, expressive tempo. The first staff contains a melodic line with glissando markings and dynamic markings of *p*. The second staff continues the melodic line with a *pp* dynamic. The third staff features a *sul D* marking and a *pp* dynamic. The fourth staff continues the melodic line with a *p* dynamic.

The second section of the score is in 3/4 time and consists of 18 measures. It begins with a *f* dynamic and features several dynamic markings. The music is characterized by a more expressive tempo. The first staff contains a melodic line with a *f* dynamic and a *sul tasto* marking. The second staff continues the melodic line with a *sfz* dynamic. The third staff features a *sul pont.* marking and a *mf* dynamic. The fourth staff continues the melodic line with a *mf* dynamic. The fifth staff features a *sul pont.* marking and a *mp* dynamic. The sixth staff continues the melodic line with a *mf* dynamic. The seventh staff features a *pesante, al tallone* marking and a *f* dynamic. The eighth staff continues the melodic line with a *f* dynamic. The ninth staff features a *gliss.* marking and a *f* dynamic. The tenth staff continues the melodic line with a *f* dynamic. The eleventh staff features a *pesante, al tallone* marking and a *f* dynamic. The twelfth staff continues the melodic line with a *f* dynamic.