

written for & dedicated to the Cleveland Chamber Collective

Manic Aggressive

for flute, piano & string quartet
(2008)

Garrett Byrnes

Forceful, energetic ♩ = c.136

The musical score is written for a flute, piano, and string quartet (Violin 1, Violin 2, Viola, and Cello). The piece is in 4/4 time and marked with a tempo of approximately 136 beats per minute. The overall mood is forceful and energetic. The score is divided into two systems. The first system covers measures 1 through 2, and the second system covers measures 3 through 5. The flute part is mostly silent, with a few notes in the second system. The piano part features a prominent bass line with a 'ff pesante' marking. The string quartet parts are highly active, with Violin 1 and 2 playing melodic lines, Viola and Cello providing harmonic support. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like '8vb' and 'Ped.'.

*Preferably performed with instruments slightly (or more than slightly) amplified.

6

p *mp* *p*

molto pont.
mp *pp*

pizz.
mf

ord.
ff
arco
ff

ff

ff

arco

9

(*arco*)

12

p *mf* *p*

pizz.

mf *molto pont.* *mp* *pp* *mp* *pp* *mf* *mf*

p

8va
120

15

arco *ff*

ord. *ff*

arco *ff* *ff*

8va
120

18

flz.

sfp \rightarrow *sfz*

mf *molto* (*sfz*) \rightarrow *sfz*

(ord.)

pizz. *sfz*

arco *ff pesante*

pizz. *sfz*

arco *ff pesante*

pizz. *sfz*

arco *ff pesante*

arco *ff pesante*

arco *ff pesante*

ff

ff pesante

8va

8vb

[non 8va]

22

poco pont.

pp

p

p

ff pesante

mp

(8vb)

8va

26 jet whistle

release $\text{\textcircled{R}}$ slowly

[non $\text{\textcircled{R}}$]