

In memory of Fatma Ceren Necipoglu

Meditation

for harp and String Orchestra
(2010)

Garrett Byrnes

Simply, with quiet spirituality ♩ = 66

The musical score is written for Harp and String Orchestra. It consists of the following parts:

- Harp:** Treble and Bass clefs, 4/4 time. The melody begins in the third measure with a mezzo-piano (*mp*) dynamic.
- Violin 1 divisi:** Treble clef, 4/4 time. The melody is divided between two staves, starting with a piano (*p*) dynamic.
- Violin 2 divisi:** Treble clef, 4/4 time. The melody is divided between two staves, starting with a piano (*p*) dynamic.
- Viola divisi:** Alto clef, 4/4 time. The melody is divided between two staves, starting with a piano (*p*) dynamic.
- Cello divisi:** Bass clef, 4/4 time. The melody is divided between two staves, starting with a piano (*p*) dynamic.
- Double Bass:** Bass clef, 4/4 time. The melody is divided between two staves, starting with a piano (*p*) dynamic.

The score is in 4/4 time with a tempo of ♩ = 66. The key signature has one flat (B-flat). The dynamics are primarily piano (*p*) and mezzo-piano (*mp*). The music is characterized by long, flowing lines with many ties and slurs, creating a meditative and spiritual atmosphere.

13

Hp.

mp

3 3 3 3

13

vln. 1
div.

(p)

(p)

vln. 2
div.

(p)

(p)

vla.
div.

vc.
div.

d.b.