

Commissioned by the Alpha Lambda chapter of Phi Mu Alpha Sinfonia Fraternity of Illinois Wesleyan University, and dedicated to them,
and to Coiner Smith whose generous contribution played a large part in saving the Alpha Lambda house in 2008

Mosaics

for Wind Quintet

(2008)

Score in C

Mosaic I: Shadowdrifts

Garrett Byrnes

Semplice, quasi elegiaco ♩ = c. 52

The first system of the score features five staves for the instruments: Flute, English Horn, Clarinet in B \flat , Horn in F, and Bassoon. The music is in 4/4 time and begins with a dynamic marking of *p* (piano) and a hairpin indicating a *poco sempre* (gradually) increase. The Flute part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The English Horn, Clarinet in B \flat , and Horn in F parts enter with a half note G3, followed by a half note A3. The Bassoon part enters with a half note G2, followed by a half note A2. The system concludes with a dynamic marking of *p* and a hairpin indicating a *poco sempre* decrease.

The second system of the score continues the music for the five instruments. It begins with a measure rest for the Flute, followed by a half note G4, and then a half note A4. The English Horn, Clarinet in B \flat , and Horn in F parts continue with a half note G3, followed by a half note A3. The Bassoon part continues with a half note G2, followed by a half note A2. The system concludes with a dynamic marking of *p* and a hairpin indicating a *poco sempre* decrease.

poco più mosso ♩ = c. 66

9

Fl. *"pure" tone, non vib., quasi lontano*
pp *n* *dolce, ma scuro (poco lamentoso)*
p

E. Hn. *"pure" tone, non vib., quasi lontano*
pp *n* *dolce, ma scuro (poco lamentoso)*
p

B♭ Cl. *"pure" tone, non vib., quasi lontano*
pp *n* *dolce, ma scuro (poco lamentoso)*
p

Hn. *dolce, ma scuro (poco lamentoso)*
p

Bsn. *dolce, ma scuro (poco lamentoso)*
p

13

Fl. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

Mosaic II: Emberspark Flitters

Eccitato ♩ = c. 138+

Flute: *mp* \rightarrow *p*

Oboe: (rest)

Clarinet in B \flat : *mp* \rightarrow *p*

Horn in F: *poco cuivr *, *(non gliss.)* +, *sfz*, *fp*, *(non gliss.)* +, *sfz*

Bassoon: *p*

Fl.: *p* \leftarrow

Ob.: *mf* \leftarrow 5

B \flat Cl.: *(poco lontano)* 5, 6, *p*, *poco*, 3, *ordinario* \rightarrow *becoming...* \rightarrow *cuivr *

Hn.: *fp*, *gliss.*

Bsn.: *p*, *mf* \rightarrow *f*, *molto* 5, *mf* \leftarrow

8

Fl. *p* (balance with clarinet)

Ob. *sfz* *p* *pp* [C⁴]

B♭ Cl. *p* (balance with flute)

Hn. *sfz* *pp* (optional: trill to D^b, but only if a quick trill is possible) (trill...)
becoming more and more brassy...

Bsn. *fmp* *pp* [D^b]

11

Fl. *mf* *p* (*p*)

Ob. *p* pale, mellow tone (quasi lontano) (balance with bassoon) 3

B♭ Cl. *mf* *p*

Hn. *sfz* (molto cuivr ) (breath accent)

Bsn. *p* pale, mellow tone (quasi lontano) (balance with oboe) 3

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

poco

pp

p

p pale, mellow tone (quasi lontano)
(balance with oboe and bassoon)

poco

pp

p

Detailed description: This block contains the first system of a musical score for measures 14, 15, and 16. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, and a dynamic marking of *poco* in measure 14, *pp* in measure 15, and *p* in measure 16. The Bassoon part has a melodic line with slurs and accents, and a dynamic marking of *poco* in measure 14, *pp* in measure 15, and *p* in measure 16. The Bass Clarinet part has a melodic line with slurs and accents, and a dynamic marking of *p* in measure 16. The Horn part has a melodic line with slurs and accents, and a dynamic marking of *p* in measure 16. The text *p* pale, mellow tone (quasi lontano) (balance with oboe and bassoon) is written below the Horn staff in measure 16.

17

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

Detailed description: This block contains the second system of a musical score for measures 17, 18, and 19. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, and a dynamic marking of *p* in measure 17. The Bassoon part has a melodic line with slurs and accents, and a dynamic marking of *p* in measure 17. The Bass Clarinet part has a melodic line with slurs and accents, and a dynamic marking of *p* in measure 17. The Horn part has a melodic line with slurs and accents, and a dynamic marking of *p* in measure 17. The text *p* is written below the Horn staff in measure 17.