

Nor'easter

(Study for Orchestra)

Garrett Byrnes
(b. 1971)

♩ = 69

normal medium mallets
p sempre

mp *mf*

con sord. *mp* *ppp* *p* *arco con sord.* *p*

con sord. *p* *con sord.* *p* *1/2* *p*

con sord. *p* *con sord.* *p* *1/2* *p*

con sord. *p* *con sord.* *p*

pizz. *mp*

pizz. *mp*

m. 1

m. 2

m. 3

m. 4

m. 5

A

m. 6

m. 7

m. 8

m. 9

* Highest possible pitch; estimate duration.
 ** Highest possible pitch, not synchronized, full bows.

B

C

D

22" - 25"

♩ = c. 52

ca. 8"

ca. 5"

m. 10

m. 11

m. 12

* At cue, begin to "bend" pitch downward by distance indicated (quarter tone, half step, etc.).
 ** Change bows with increasing frequency (maintaining speed of pitch gesture), until bow changes are very fast (always keep full bows).
 *** Repeat the given phrase.

E

F

ca. 11"

ca. 9"

m. 13

m. 14

* At this cue, play to the end of the repeated phrase.

** Low cluster.

*** Lowest possible brassy tone.

**** At this cue, estimate placement of attacks within the given duration.

***** At this cue, estimate duration of pitch within the given duration.

G **H**
 at least 12" $\text{♩} = 136$

The score is for an orchestra and includes the following parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- Cl. 1&2
- B.Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&3
- Hn. 2&4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1&2
- Tbn. 3 & Tba.
- Timp.
- Perc. 1 (Bass Drum w/ bass drum beaters)
- Perc. 2 (w/ tam-tam beaters)
- Perc. 3 (w/ tam-tam beaters)
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key performance instructions include *fff sempre*, *molto*, *ppp*, *gliss.*, *rip*, and *w/ butt of bass drum beater*. The score is in 4/4 time and spans measures 15 to 20.

m. 15

m. 16

m. 17

m. 18

m. 19

m. 20