

Persist

F

♩ = 60

4"

Score for Violins 1-8 and Cellos/Double Basses 1-8. The score is in 4/4 time, with a tempo of ♩ = 60. A dynamic marking of *fff* is present. Performance instructions include *c. 2-4"; wide vib.*, *gliss.*, and *c. 1-3"*. The score features various articulations such as *ord.* and *gliss.*, and includes fingerings like 12 and 6. The piece concludes with a 3/4 time signature.

Continuation of the score for Violins 1-8 and Cellos/Double Basses 1-8. This section includes performance markings such as *becoming*, *sul pont.*, and *ord.*. It features dynamic markings of *fff* and *p*. The score includes fingerings like 12 and 6, and concludes with a 3/4 time signature.

4

Vc. 1

Vc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vc. 3 *c. 2-4"; wide vib. gliss. c. 1-3"* *(fff)*

Vc. 4 *p* *fff* 9 12 12 12 12

Vc. 5 *p* *fff* 9 6 12 12 *(fff)*

Vc. 6 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *fff* 12 *(fff)*

Vc. 7 *fff* *(fff)* 12 12

Vc. 8 *(fff)* 12 12 12

6

Vc. 1 (d.) 9

Vc. 2 $\frac{2}{4}$ $\frac{4}{4}$ (d.) $\frac{3}{4}$

Vc. 3 (d.) 9

Vc. 4 9 9 9 9

Vc. 5 9 9 9 9

Vc. 6 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 9 9 9 9

Vc. 7

Vc. 8

12

Vc. 1 *fff* *gliss.* 1 bow → increase bow pressure → scratch tone

Vc. 2 *fff* 3 4 1 bow → increase bow pressure → scratch tone

Vc. 3 *fff* *gliss.* 1 bow → increase bow pressure → scratch tone

Vc. 4 *(fff)* 6 12 12 12 *gliss.*

Vc. 5 *(fff)* *gliss.*

Vc. 6 *fff* 12 12 3 4 6 *gliss.*

Vc. 7 *fff* 6 12 *gliss.*

Vc. 8 *fff* 6 12 12 *gliss.*

14

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *fff* 3

Vc. 5 *fff*

Vc. 6 *fff* 3

Vc. 7 *fff* 3

Vc. 8 *fff* 3