

Commissioned by and dedicated to David Dzubay and the Indiana University New Music Ensemble  
and written for Jihye Chang

# Concerto for Piano & Chamber Orchestra

(2003)

Garrett Byrnes  
(b. 1971)

Score in C

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion 1

Percussion 2

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

*principio subito, come un razzo  
risoluto con molto forza*

*f*

(senza ~~rit.~~)

$\text{♩} = 160$

7/8 8/8 7/8 8/8 7/8 9/8 5/8 11/8

9  $\frac{11}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{7}{8}$   $\frac{8}{8}$   $\frac{6}{8}$   $\frac{2}{4}$

17  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{8}{8}$   $\frac{7}{8}$   $\frac{8}{8}$   $\frac{7}{8}$  10  $\frac{8}{8}$

26  $\frac{10}{8}$   $\frac{11}{8}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{8}{8}$   $\frac{7}{8}$

34  $\frac{7}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{8}{8}$   $\frac{7}{8}$

42  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{6}{8}$   $\frac{7}{8}$

50  $\frac{7}{8}$   $\frac{3}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{2}{4}$

58  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{9}{8}$   $\frac{7}{8}$   $\frac{3}{8}$

67

66

Fl. *ff* intenso, violento *fff*

Ob. *ff* intenso, violento *fff*

Cl. *ff* intenso, violento *fff*

Bsn. *ff* intenso, violento *fff*

←  $\text{♩} = \frac{4}{4}$   $\text{♩} (= 160)$  →

←  $\text{♩} \frac{7}{8}$  (2.2.3) →

Hn. *f* intenso, violento *fff*

Tpt. *f* intenso, violento *fff*

Tbn. *f* intenso, violento *fff*

Tuba *f* intenso, violento *fff*

Perc. 1 **Marimba** *f* *fff*

Perc. 2 **Tam-tam** *scrape with coin* *fff* **Drums** *5:3* *fff* *violento*

Hp. *fff* *gliss.* *3* *L.v.*

Pno. *fff* *fff* intenso, violento *fff* *subito p*

←  $\text{♩} = \frac{4}{4}$   $\text{♩} (= 160)$  →

←  $\text{♩} \frac{7}{8}$  (2.2.3) →

66

Vln. 1 *f* intenso, violento *fff* *subito ppp*

Vln. 2 *f* intenso, violento *fff* *subito ppp*

Vla. *f* intenso, violento *fff* *subito ppp*

Vc. *f* intenso, violento *fff* *subito ppp*

D.B. *f* *arco* *(f)* intenso, violento *fff* *subito ppp*

Cue Perc. 1, Hp. & Pno.

72

71

Fl. *ff* *fp*

Ob. *ff* *fp*

Cl. *ff* *fp*

Bsn. *ff* *fp*

X Senza misura, subito calmo

$\left(\frac{3}{8}\right)$  ♩. = 107  $\frac{4}{4}$  Allegro implacabile ♩. = 160

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

Tuba *fp*

Perc. 1 (marimba) *pp* *ppp* *lv*

(drums) *ppp*

Perc. 2 *fff* subito, violento *5:3*

Hp. *pp* *ppp* *lv*

*bisbigliando*

Pno. *p* *f* *subito risoluto*

(*no.*) *not too slow*

(u.c.)

X Senza misura, subito calmo

$\left(\frac{3}{8}\right)$  ♩. = 107  $\frac{4}{4}$  Allegro implacabile ♩. = 160

71

Vln. 1 *f-fp*

Vln. 2 *f-fp*

Vla. *f-fp* sul G, D = open

Vc. *f-fp*

D.B. *f-fp* sul D

73

Fl.

Ob.

Cl.

Bsn.

**5** (2.3)  
**4** **4** **5**  
**4** **4** **4**

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

**5** (2.3)  
**4** **4** **5**  
**4** **4** **4**

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.