

Red Moon

for Orchestra

Garrett Byrnes
(b. 1971 -)

♩ = 66

rall. → al ♩ = 54

Flute 1&2
Flute 3
Oboe 1&2
Oboe 3
Clarinet 1&2
Clarinet 3
Bassoon 1&2
Bassoon 3
Horn 1&3
Horn 2&4
Trumpet 1&2
Trumpet 3
Trombone 1&2
Trombone 3 & Tuba
Percussion 1
Percussion 2
Percussion 3
Harp

♩ = 66

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Violin I
Violin II
Viola
Violoncello
Contrabass

♩ = 66

♩ = 54

7

12

Fl. 1&2

Fl. 3

Ob. 1&2

Ob. 3

Cl. 1&2

Cl. 3

Bsn. 1&2

Bsn. 3

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3 & Tba.

Perc. 1 (vibraphone)

Perc. 2

Perc. 3

Hp.

7

(div.)

ppp

p

(div.)

p

p

Vln. I

Vln. II

Vla.

Vlc.

Cb.

♩ = 66

♩ = 54

♩ = 66

Fl. 1&2
Fl. 3
Ob. 1&2
Ob. 3
Cl. 1&2
Cl. 3
Bsn. 1&2
Bsn. 3

Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Tbn. 3 & Tba.

Perc. 1
Perc. 2
Perc. 3
Hp.

♩ = 66

Vln. I
Vln. II
Vla.
Vlc.
Cb.

rall. -----

22

Fl. 1&2 *mf* *f* *mf* *pp*

Fl. 3 *mf* *f*

Ob. 1&2 *mf* *f* *mf* *pp*

Ob. 3 *mf* *f* change to e. hn.

Cl. 1&2 *mf* *f* *mp* *n* *pp*

Cl. 3 *f* *mf* *pp*

Bsn. 1&2 *f* *mf* *pp*

Bsn. 3 *f*

Hn. 1&3 *mp* *mf* *mf* *mp* *fp* *ff*

Hn. 2&4 *fp*

Tpt. 1&2 *con sord.* *fp*

Tpt. 3 *(con sord.)* *fp*

Tbn. 1&2

Tbn. 3 & Tba.

Perc. 1 (vibraphone) (motor on) *mf*

Perc. 2 tam-tam tam-tam beater *mf* s. gong *mp*

Perc. 3 sus. cymbal soft timpani mallets bass drum *p* *f* *mf* *pp*

Hp. *F#4, C#4* *mf* *F#4* *mf* *E#4* *mf*

22

Vln. I *mf* *f* *pp*

Vln. II *mf* *f* *pp* *div. a 3* *punta d'arco* *pp* *p* *pp* *n*

Vla. *mf* *f* *p* *pp*

Vlc. *f* *p* *ppp* (arco) *mp*

Cb. *f* *p* *pp* pizz. *mf*

rall. -----

a tempo

27

Fl. 1&2 *mf* 5 6 *f* *fp* *ff* *pp* *n* 31

Fl. 3 *mf* 5 6 *f* *fp* *ff* *pp* *n*

Ob. 1&2 *mf* 5 6 *f* *fp*

E. Hn. (solo) *mp* *p*

Cl. 1&2 *mf* 5 6 *f* *fp* *ff*

Cl. 3 *f* *fp* *ff*

Bsn. 1&2 *mf* 3 *f* *fp* *ff*

Bsn. 3 *mf* *f* *fp* *ff*

Hn. 1&3 *mp* 3 5 6 *f*

Hn. 2&4 *fp* *mp* 3 5 6 *f*

Tpt. 1&2 con sord. *fp* senza sord. *f*

Tpt. 3 *fp* *f*

Tbn. 1&2 *fp* *f*

Tbn. 3 & Tba. *fp* *f*

Perc. 1 tom-toms *f* 3 3 vibraphone (motor on) *mf* 3 m. gong *mp* 3 soft timpani mallet

Perc. 2 (tam-tam) *f*

Perc. 3 (bass drum) *f* bass drum beater

Hp. *fff* gliss. *mf* *mf* *mf* Eb, Ab *mf*

[E \flat , F \sharp , G \sharp , A \sharp
B \flat , C \sharp , D \flat]

a tempo

27

Vln. I (div.) *mf* 5 6 *f* unis. *f* pizz. *f* arco con sord. *pp* *p* *pp*

Vln. II ord. div. a 2 *mf* 5 6 *f* unis. sul pont. *f* pizz. *f* con sord. *pp* *p* *pp*

Vla. div. *mf* 5 6 *f* unis. *f* pizz. *f* arco con sord. *pp* *p* *pp*

Vlc. *mf* *f* *p* pizz. *f* arco *ppp* *pp* *p* *pp*

Cb. *mf* *f* *p* pizz. *f* arco *pp* *p* *pp*