

Solace

for Orchestra
(2005)

Garrett Byrnes
(b. 1971)

5/4 ♩ = 96 Moderato, pesante

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Clarinet 1 & 2
Bass Clarinet
Bassoon 1 & 2
Contrabassoon

Woodwind and reed section staves including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often with slurs and accents. Dynamics range from *mf* to *ff*.

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Horn 1 & 3
Horn 2 & 4
Trumpet 1
Trumpet 2 & 3
Trombone 1
Trombone 2 & Bass Trombone
Tuba

Brass section staves including Horn 1 & 3, Horn 2 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & Bass Trombone, and Tuba. The music features sustained notes and rhythmic patterns, often with slurs and accents. Dynamics range from *mf* to *ff*.

5/4 ♩ = 96 Moderato, pesante

Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano / Celesta

Percussion and keyboard section staves including Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, and Piano / Celesta. The percussion parts include patterns for Large Bass Drum and Small Bass Drum. Dynamics range from *mf* to *ff*.

5/4 ♩ = 96 Moderato, pesante

Violin 1 div.
Violin 2 div.
Viola div.
Cello
Double Bass

String section staves including Violin 1 div., Violin 2 div., Viola div., Cello, and Double Bass. The music features sustained notes and rhythmic patterns, often with slurs and accents. Dynamics range from *mf* to *ff*.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2 & B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Vc.

D.B.

10

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2 & B. Tbn.

Tuba

Timp.

Perc. 1 (Tam-Tam)

Perc. 2 (Drums)

Perc. 3 (Drums)

Hp.

Pno.

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Vc.

D.B.

