

Life-giving, death-giving, which will it be;  
O breath of the merciful, merciless Sea?  
- Longfellow

for my father  
**Songs of the Sea**  
(2001)

Garrett Byrnes  
(b. 1971)

**Young Sea**

Vast ♩ = 72

Tenor

*mp* *p* *mp*

The Sea is nev - er still. It pounds on the shore rest-less

Piano

*mp*

Sea.

7

*p* *poco rall. -- a tempo* *p*

as a young heart, hunt - ing. The sea speaks and on - ly

*pp* *p*

13

*p* *pp* *mf* *pp* *ppp* *poco rall. -----*

the storm-y hearts know what it says: It is the face of a rough moth-er speak - ing.

*ppp*

# Four by the Clock

(Nocturne)

Simply ♩ = c. 56

*p* lightly

Tenor

Piano

Four by the clock! and not yet day;—

Rec.

*poco rall.*

4

*p*

But the great world rolls— and wheels - a - way, —

*p*

*pp*

*p*

*pp*

*a tempo*

6

*p*

With its cit - ies on land, and its ships at sea, — In - to the

*p*

*pp*

*p*

*pp*

# Bones

♩ = 76 with rubato

Tenor

Piano

*pp* like ocean spray... *pp* *ppp*

Sea. →

4

*p* *mf* *f* *mp*

*ad lib.* *lunga*

→

♩ = 76 in strict time

7

Tenor

Sling me un - - - der the sea.

Piano

*f* like a crashing wave... 40

→

# Fog

(Nocturne)

Calm, tolling ♩ = c. 88

Tenor

Piano

like a nautical bell... *pp* sempre *p*

(hollow, off the voice) *p* *mp* *p* *pp*

The fog comes on lit-tle cat feet.

*pp* *p* *p* *pp*

*p* *mp* *pp*

It sits look-ing ov-er har-bor

*p* *p* *pp*

# Nantucket

♩. = c. 56

Tenor

*mp*

Take out your map and

Piano

*majestic...*

*mp*

*p*

*p sempre*

6

8

*p*

*mp*

look at it. See what real

9

8

*mf*

*p*

*mp*

cor - ner of the world it oc - cu - pies; How it stands there,