

60

64

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

Tba.

Timp.

Perc. 1

Perc. 2

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

con sord. gliss.

gliss.

gliss.

Tambourine  
snare sticks

Tom-toms  
heavy sticks

*sfz*

*f*

*fpp*

67 70

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2  
Tbn. 1-2  
Tba.  
Timp.  
Perc. 1 (Tambourine)  
Perc. 2 (Tom-toms)  
Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
A. Fl.  
B. Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

74

78

Musical score for 'The Stars Shall Look Not Down' page 11, measures 74-78. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-3, Hn. 2-4, Tpt. 1-2, Tbn. 1-2, Tba., Timp., Perc. 1, Perc. 2, Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., B. Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The score shows measures 74 through 78. Measures 74-77 are mostly empty staves with rests. Measure 78 contains musical notation for Picc. 1, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., and B. Fl. The notation includes notes, rests, and dynamic markings such as *mf*. The A. Fl. part has a melodic line starting in measure 74. The B. Fl. part has a few notes in measure 74. The other instruments in measure 78 have rests.

82

86

Musical score for 'The Stars Shall Look Not Down' page 12, measures 82-86. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-3, Hn. 2-4, Tpt. 1-2, Tbn. 1-2, Tba., Timp., Perc. 1 (Tam-tam), Perc. 2, Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, A. Fl., B. Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The score shows a dynamic shift from *mf* to *f* starting at measure 82. The woodwinds (Picc. 1, Picc. 2, Fl. 1-5, A. Fl., B. Fl.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line, while the brass (Tpt. 1-2, Tbn. 1-2, Tba.) and percussion (Timp., Perc. 1, Perc. 2) provide harmonic support. The flute parts (Fl. 1-5) feature a prominent melodic line with dynamic markings. The woodwind parts (Picc. 1, Picc. 2) also feature melodic lines with dynamic markings. The brass parts (Tpt. 1-2, Tbn. 1-2, Tba.) are mostly silent, with some notes in measures 82-84. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent, with some notes in measures 82-84. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line with dynamic markings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 82 through 86 at the top of the page.

90

94

This page of the musical score contains parts for the following instruments:

- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Cl. 1-2 (Clarinets)
- Bsn. 1-2 (Bassoons)
- Hn. 1-3 (Horns)
- Hn. 2-4 (Horns)
- Tpt. 1-2 (Trumpets)
- Tbn. 1-2 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Picc. 1 (Piccolo 1)
- Picc. 2 (Piccolo 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Fl. 5 (Flute 5)
- A. Fl. (Alto Flute)
- B. Fl. (Bass Flute)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key musical markings and performance instructions include:

- Dynamic markings: *mf*, *pp*, *ff*, *ppp*, *mp*, *f*.
- Performance instructions: *scrape metal stick* (for Perc. 1), *1. (con sord.)* (for Tpt. 1-2), *pizz.* (for strings).
- Rehearsal marks: 90 and 94.