

Suite for String Orchestra

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(b. 1971)

Maestoso $\text{♩} = c. 144$

I

Violin I
Violin II
Viola
Violoncello
Double Bass

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

m. 5 m. 10

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *mp* *mp* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

pizz. *arco* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

m. 15 m. 20

Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

m. 25

♩ = c. 44

II Soundscape 1

with bass drum beater

sffz

play on the strings behind the tailpiece (not synchronized)

Violin I *p*

Violin II *p*

Viola *p* *mf* *f* *mf* *mp* *p*

play on the bridge

Cello *p*

play on the tailpiece

Double Bass *f* *p*

n *n* *n* *n* *n* *n*

gliss.

m. 5

B. Dr. *sffz*

Vln. I *ppp* *div.* *molto* *sffz*

Vln. II *ppp* *div.* *molto* *sffz*

Vla. *pp* *ppp* *molto* *sffz* play on the bridge

Vc. *sffz sempre* *p*

play on the tailpiece

D.B. *sffz sempre* *p*

m. 10

B. Dr. *sffz*

Vln. I *p* play as high as possible on the indicated strings *ppp* *lunga*

play on the strings behind the tailpiece (not synchronized)

Vln. II *p* play as high as possible on A string *ppp* *lunga*

Viola *unis.* *p* *mp* *gliss.* *mf* *p* *ppp* *lunga*

Vc. *p* *ppp* *lunga*

play on the bridge

D.B. *p* *ppp* *lunga*

m. 15

m. 20

III

Largo molto ♩ = c. 44

Musical score for measures 7-10. The score includes parts for Solo Vcl., Vln. 1, Vln. 2, Solo Vcl., and Cb. The Solo Vcl. part is marked "solo cello espress." and features dynamic markings *pp*, *mf*, *ppp*, *f*, *p*, *f*, and *mp*. The Vln. 1 part is marked *p* and *mp*. The Vln. 2 part is marked *p*. The Solo Vcl. part is marked *fff*, *p*, *mf*, *p*, *mf*, *p*, *f sfz*, and *n*. The Cb. part is marked *sfz*. The tempo is *Largo molto* with a quarter note equal to approximately 44 beats. The score includes various articulations such as accents, slurs, and triplets.

m. 7

m. 10

rall. ---- molto -- 9 Agitato ♩ = c. 63

Musical score for measures 15-16. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The Vln. 1 part is marked *n*. The Vln. 2 part is marked *n* and *f con forza*. The Vla. part is marked *f con forza*. The Vcl. part is marked *f con forza*. The Cb. part is marked *f con forza*. The tempo is *rall. ---- molto -- 9 Agitato* with a quarter note equal to approximately 63 beats. The score includes various articulations such as accents, slurs, and triplets.

m. 15

Musical score for measures 16-17. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The Vln. 1 part is marked *p*. The Vln. 2 part is marked *ff*, *p*, *f*, and *sfz*. The Vla. part is marked *ff*, *p*, and *sfz*. The Vcl. part is marked *ff* and *p sempre*. The Cb. part is marked *ff* and *sfz*. The tempo is *rall. ---- molto -- 9 Agitato* with a quarter note equal to approximately 63 beats. The score includes various articulations such as accents, slurs, and triplets.

m. 16

