

Three Pieces

for Flute and Guitar

(1999)

1.

Garrett Byrnes

Flute $\text{♩} = 69$

pp p bend bend mf CI 5 mp mf p

1/2 CI p tambora mf 5

6

mp mf mp mf f distant ppp sempre

1/2 CI 5 10 mp f

10

f long bend (♩=♩) pp

harm. 12 harm. 12 CVI f mf mp p

15

mf () mp ()

bend bend

* G is raised a semi-tone to A-flat by bending the string up, the string is then plucked and released to G.

3.

:05 | :10 | :15
 :20 | :25 | :30
 :35 | :40 | :45
 :50 | :55 | 1:00
 1:05 | 1:10 | 1:15
 1:20 | 1:25 | 1:30

pp *mp* *pp* *mf* *pp* *mp* *pp*
ppp *mf* *p* *f* *sf*
pp *mp* *p* *mf*
p *mp* *mf* *f* *mf* *mp* *mf* *f*
mp *p* *mp* *mf* *sf* *mf* *mp* *p* *mp* *f* *sf* *fff* *ff*
p *mp* *mp*

*1)
 *2)

ftg.
 n

2"

(c 7-9x) (c 7-9x) (c 3x) (c 5x) (c 8x)

*1) grace notes in boxes are to be repeated as fast as possible.
 *2) in this movement grace notes in the flute are always played extremely fast.