

Commissioned by Harry A.F.M. Otten for Lavinia Meijer, and dedicated to him, Lavinia Meijer and Tjeerd Top

Villanelle

for violin & harp
(2006)

Garrett Byrnes

Allegro preciso (♩. = c. 120)

Violin

pizz. arco pizz. arco pizz. arco

mp mf mp mf mp

Harp

Allegro preciso (♩. = c. 120)

(muted, quasi pizz., ma risonante)

mf (mf) mf

7

mp mf mp sfz

sf sf mf f

13

mp poco f

f sfz

19

poco crescendo... sfz

sfz sfz f sfz

va-1 sfz

rit. sfz

24 *brillante*

f *sfz* *mp*

sf *mf*

29

mf *fpp* *p*

34

p *ppp* *mp*

40

poco rit. *a tempo* *poco addolorato*

p *p* *mf*

45

(p)

4:3

50

55

4:3

4:3

poco rit. ----- a tempo/rit. ----- a tempo

60

4:3

pp

poco

f

brillante

poco rit. ----- a tempo/rit. ----- a tempo

pp

p

pp

65

pizz. arco becoming sul pont. ord. pesante, sgradevole

ff *sffz* *ff* *gliss.* *gliss.* *f*

ff con forza

70

pizz. arco sul pont.

ff *ff* *f* *ff* *f* *ff* *f*

mf *sffz* *ff*

75

ord. pizz. arco pesante, sgradevole

ff *fp* *ff* *sffz* *f* *ff*

80

dolce, ma misterioso

mf *ff* *pp*

mf *sffz* *mp subito* *misterioso*

85

poco rit. $\overline{4:3}$

p $\overline{4:3}$ *ppp*

p *poco decrescendo...*

90

(poco rit.) ----- a tempo

(breve) *pizz.* *arco* *pesante, sgradevole*

pp *poco f* *ff subito* *f*

(poco rit.) ----- a tempo

(breve) *pp* *poco f* *ff* *con forza*

95

gliss. *gliss. b* *ff* *f* *pizz.* *arco*

100

mf *ff* *f* *ff* *pizz.* *arco*

mf *sfz* *ff*