

for Fatma Ceren Necipoglu

Visions in Twilight

for Harp solo

(2000)

Edited by Fatma Ceren Necipoglu

Garrett Byrnes
(b. 1971)

Freely, with rubato

*1) δ^{va-1} *L.v.* δ^{va-1} *L.v.*

pp *mf* *pp* *mf*

use both hands, begin with slow tremolo and accelerate

E#	F#	G \flat	A#
B#	C	D#	

G \sharp

pp *mf* *L.v.* *begin slowly* *accel. molto* $\bullet = c. 72$

p *f* *p* *A \sharp* *B \flat*

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *p < f* *p < f* *p < f* *p < f*

gliss. *poco rit.* *a tempo*

mp *mf* *mp* *E \flat* *F \sharp* *E \sharp*

rall. $\bullet = c. 36$ *gently* *p*

gliss. **3)*

G \flat A \flat B \sharp G \sharp D \sharp

*1) Falling-hail effect: glide in the center of the strings with the back of the nails.

*2) Aeolian Tremolo: Rub the strings back and fourth very rapidly between the indicated notes.

*3) Begin this *gliss.* with the nail and switch smoothly to the thumb about half way through its execution.